

Trills

When practicing lip trills, move the air as if you were playing one long note and change the pitch by quickly contracting and relaxing the aperture. Getting your tongue involved by mouthing the syllables "oo-ee-oo-ee-oo" can be very helpful. Practicing trills are a great way to develop greater flexibility and an efficient embouchure.

1. in F, E, Eb, D, Db and C (open harmonics)

mp

2. in F, E, Eb, D, Db and C (open harmonics)

mp

3. in F, E, Eb, D, Db and C (open harmonics)

mp

4. *tr* ord. *#* *tr* ord. *#* *tr* ord. *tr* ord.

mp