

Trills

When practicing lip trills, move the air as if you were playing one long note and change the pitch by quickly contracting and relaxing the aperture. Getting your tongue involved by mouthing the syllables "oo-ee-oo-ee-oo" can be very helpful. Practicing trills are a great way to develop greater flexibility and an efficient embouchure.

1.

in F, E, Eb, D, Db and C (open harmonics)

Musical notation for exercise 1 consists of six measures of eighth-note patterns on a single staff. The first measure shows a continuous eighth-note pattern with a dynamic marking of *mp*. The second measure begins with a similar pattern, followed by a series of eighth-note pairs grouped by vertical lines and marked with the number '3' below each group. The third measure continues this pattern. The fourth measure is identical to the third. The fifth measure is also identical. The sixth measure concludes with a single eighth note followed by a fermata, with the instruction 'tr' above it.

2.

in F, E, Eb, D, Db and C (open harmonics)

Musical notation for exercise 2 consists of a continuous eighth-note pattern across multiple measures. The dynamic marking *mp* is present at the beginning. The pattern is divided into groups of three by vertical lines, with the number '3' below each group. The pattern repeats several times. The final measure ends with a single eighth note followed by a fermata, with the instruction 'tr' above it.

3.

in F, E, Eb, D, Db and C (open harmonics)

Musical notation for exercise 3 consists of a continuous eighth-note pattern across multiple measures. The dynamic marking *mp* is present at the beginning. The pattern is divided into groups of three by vertical lines, with the number '3' below each group. The pattern repeats several times. The final measure ends with a single eighth note followed by a fermata, with the instruction 'tr' above it and 'ord.' below it.

4.

tr..... ord.

tr..... ord.

tr..... ord.

tr..... ord.

tr..... ord.

tr..... ord.

tr..... ord.

b *tr*..... ord.

tr..... ord.

tr..... ord.

tr..... ord.

b *tr*..... ord.

b *tr*..... ord.

tr..... ord.

tr..... ord.

tr..... ord.