


Vocalises

Play in a singing style with the most beautiful sound possible. Maximize character and expression.

1.

Siebert



The first system of exercise 1 consists of two staves of music in G major (one sharp). The first staff contains two measures of music, each with a long slur over the notes. The second staff continues with two more measures, also with long slurs. The first measure of the second staff is marked *mf* and the second measure is marked *p*. There are hairpins indicating dynamics and phrasing throughout.

2.



Exercise 2 is written in 3/4 time and G major. It consists of a single staff with four measures. The first measure is marked *p* and the second *mf*. The third measure is marked *p* and the fourth *cresc.* There are slurs over the notes and hairpins indicating dynamics.

3.



Exercise 3 is written in common time (C) and G major. It consists of two staves of music. The first staff has three measures, with the first marked *p legatissimo* and the second *mf*. The second staff has two measures, with the first marked *f*. There are slurs over the notes and hairpins indicating dynamics.

4.

p *mf*
f *decresc.* *rit.*

5.

p *cresc.* *mf con abbandono* *dolce*

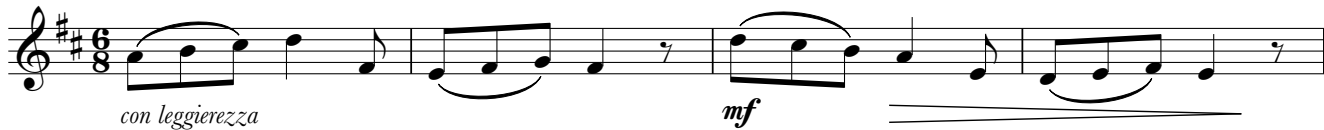
6.

mf *decresc.*
p


7.

p *mf*
animato

8.




con leggerezza *mf*



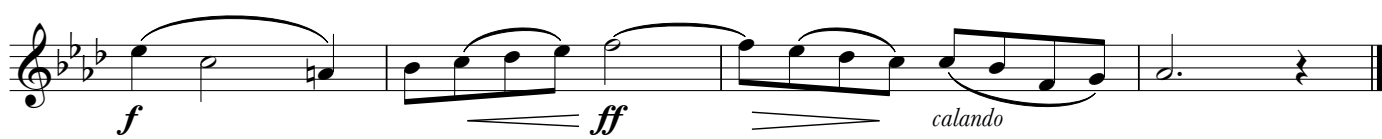
cresc. *p* *energico*

Detailed description: Exercise 8 is in G major and 6/8 time. The first system consists of two measures: the first has a half note G4, and the second has a half note A4. The second system consists of four measures: the first has a half note G4, the second has a half note A4, the third has a half note B4, and the fourth has a half note C5. Dynamics include *con leggerezza*, *mf*, *cresc.*, *p*, and *energico*.

9.



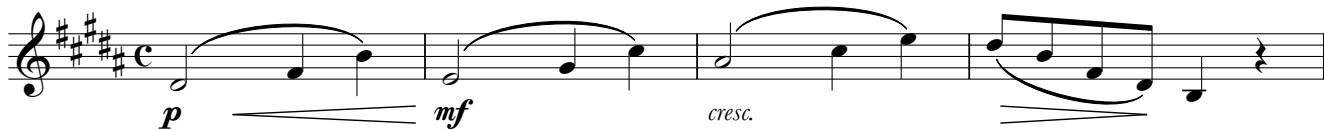
mf *p*



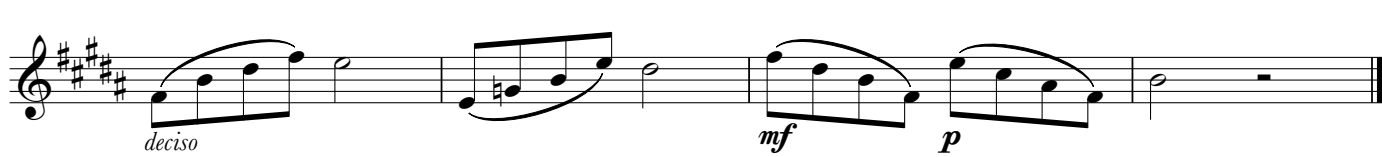
f *ff* *calando*

Detailed description: Exercise 9 is in B-flat major and common time. The first system consists of four measures: the first has a half note Bb4, the second has a half note C5, the third has a half note D5, and the fourth has a half note E5. The second system consists of four measures: the first has a half note F5, the second has a half note G5, the third has a half note A5, and the fourth has a half note Bb5. Dynamics include *mf*, *p*, *f*, *ff*, and *calando*.

10.



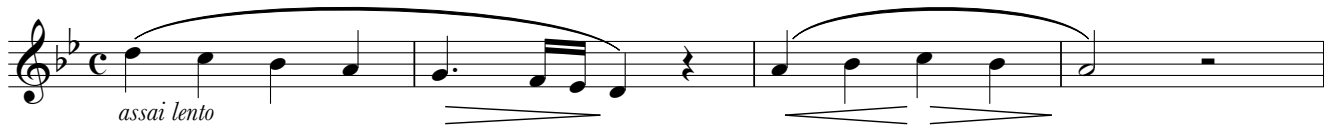
p *mf* *cresc.*




deciso *mf* *p*

Detailed description: Exercise 10 is in D major and common time. The first system consists of four measures: the first has a half note D4, the second has a half note E4, the third has a half note F#4, and the fourth has a half note G4. The second system consists of four measures: the first has a half note A4, the second has a half note B4, the third has a half note C5, and the fourth has a half note D5. Dynamics include *p*, *mf*, *cresc.*, *deciso*, *mf*, and *p*.

11.



assai lento



molto cresc. *poco rall.*

Detailed description: Exercise 11 is in B-flat major and common time. The first system consists of four measures: the first has a half note Bb4, the second has a half note C5, the third has a half note D5, and the fourth has a half note E5. The second system consists of four measures: the first has a half note F5, the second has a half note G5, the third has a half note A5, and the fourth has a half note Bb5. Dynamics include *assai lento*, *molto cresc.*, and *poco rall.*

12.

First system of exercise 12: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The first measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all under a slur. The second measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, quarter note A4, and quarter note G4, also under a slur. The system ends with a double bar line.

Second system of exercise 12: Treble clef, key signature of three flats. The first measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all under a slur. The second measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, quarter note A4, and quarter note G4, also under a slur. The system ends with a double bar line.

13.

First system of exercise 13: Treble clef, key signature of three flats, 6/8 time signature. The first measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, and quarter note B-flat4, all under a slur. The second measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, and quarter note A4, all under a slur. The system ends with a double bar line.

Second system of exercise 13: Treble clef, key signature of three flats, 6/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, and quarter note A4, all under a slur. The second measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, and quarter note B-flat4, all under a slur. The system ends with a double bar line.

14.

First system of exercise 14: Treble clef, key signature of three flats, common time (C). The first measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all under a slur. The second measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, quarter note A4, and quarter note G4, also under a slur. The system ends with a double bar line.

Second system of exercise 14: Treble clef, key signature of three flats, common time. The first measure starts with a mezzo-forte (*mf*) dynamic and features a half note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all under a slur. The second measure starts with a piano (*p*) dynamic and features a half note C5, quarter note B-flat4, quarter note A4, and quarter note G4, also under a slur. The system ends with a double bar line.

15.

First system of exercise 15: Treble clef, key signature of three flats, 6/8 time signature. The first measure starts with a piano (*p*) dynamic and features a half note G4, quarter note A4, and quarter note B-flat4, all under a slur. The second measure starts with a mezzo-forte (*mf*) dynamic and features a half note C5, quarter note B-flat4, and quarter note A4, all under a slur. The system ends with a double bar line.

Second system of exercise 15: Treble clef, key signature of three flats, 6/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic and features a half note G4, quarter note A4, and quarter note B-flat4, all under a slur. The second measure starts with a piano (*p*) dynamic and features a half note C5, quarter note B-flat4, and quarter note A4, all under a slur. The system ends with a double bar line.

16.



con dolore



p

f

decresc.

17.



con anima



mf

rall.

18.



mf

dolce



19.



mf

p

f deciso



mf

p

rall.

3

20.

Exercise 20, measures 1-4. The music is in 9/8 time with a key signature of three flats. The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *mf*, *f*, and *mf*. The first staff has a crescendo hairpin under the first measure and a decrescendo hairpin under the second measure. The second staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure.

21.

Exercise 21, measures 1-4. The music is in common time with a key signature of one sharp. The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *p con dolore*, *molto cresc.*, and *dolce*. The first staff has a crescendo hairpin under the first measure and a decrescendo hairpin under the second measure. The second staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure.

22.

Exercise 22, measures 1-4. The music is in 3/4 time with a key signature of four sharps. The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *p*, *mf*, *f*, and *p*. The first staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure. The second staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure.

23.

Exercise 23, measures 1-4. The music is in common time with a key signature of four sharps. The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamics include *mf* and *espressivo*. The first staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure. The second staff has a decrescendo hairpin under the first measure and a crescendo hairpin under the second measure. A triplet of eighth notes is marked with a '3' in the first staff.

24.

con anima *mf* *f* *deciso*

25.

leggiere *mf* *brillante* *f*

26.

p *mf* *p* *f* *p rall.*

27.

dolce e legato *mf* *p* *f* *tranquillo*

28.

Exercise 28 consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measure 1 features a triplet of eighth notes. Measure 2 has a quarter note followed by a quarter rest. Measure 3 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 4 contains a triplet of eighth notes followed by a quarter note. Performance markings include *cresc.*, *f*, *brillante*, and *ritard*.

29.

Exercise 29 consists of two staves of music in common time, key of B-flat major. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has a quarter note followed by a quarter rest. Measure 3 begins with a piano (*p*) dynamic. Measure 4 contains a quarter note followed by a quarter rest. Performance markings include *deciso* and *f*.

30.

Exercise 30 consists of two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a quarter note followed by a quarter rest. Measure 3 begins with a mezzo-forte (*mf*) dynamic and a *leggiero* marking. Measure 4 contains a quarter note followed by a quarter rest. Performance markings include *cresc.*, *mf*, and *f*.

31.

Exercise 31 consists of two staves of music in common time, key of B-flat major. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measure 1 starts with a piano (*p*) dynamic and a *doloroso* marking. Measure 2 has a quarter note followed by a quarter rest. Measure 3 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 4 contains a quarter note followed by a quarter rest. Performance markings include *cresc.*, *dolce*, and *ritard*.