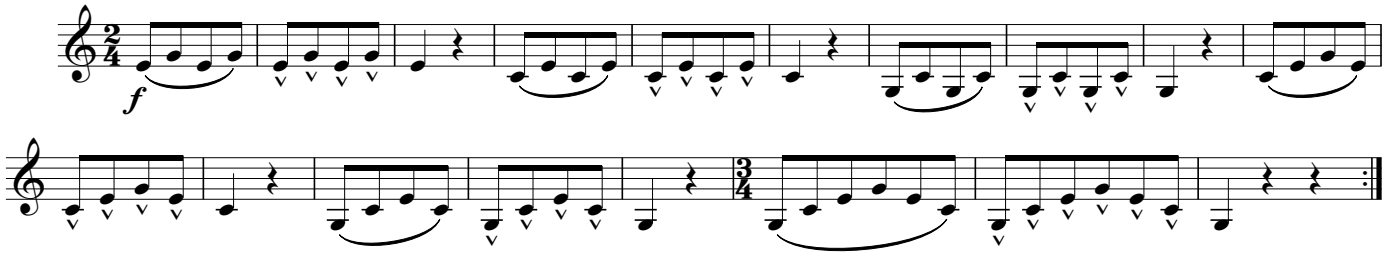
Low Register

When practicing in the low register, it's important to keep the embouchure set and firm and avoid collapsing the facial muscles. A pouty "duck face" embouchure is a common workaround for students but it's impossible to get the dynamic control, focused sound and secure intonation necessary to play well. Work methodically to develop the low register using good habits. Moving across the register break below middle C is a challenege for most players. Learning how to navigatge this embouchure shift by adjusting the space between teeth, jaw position and changing the pressure and angle of the mouthpiece is part of mastering the low register.

1.

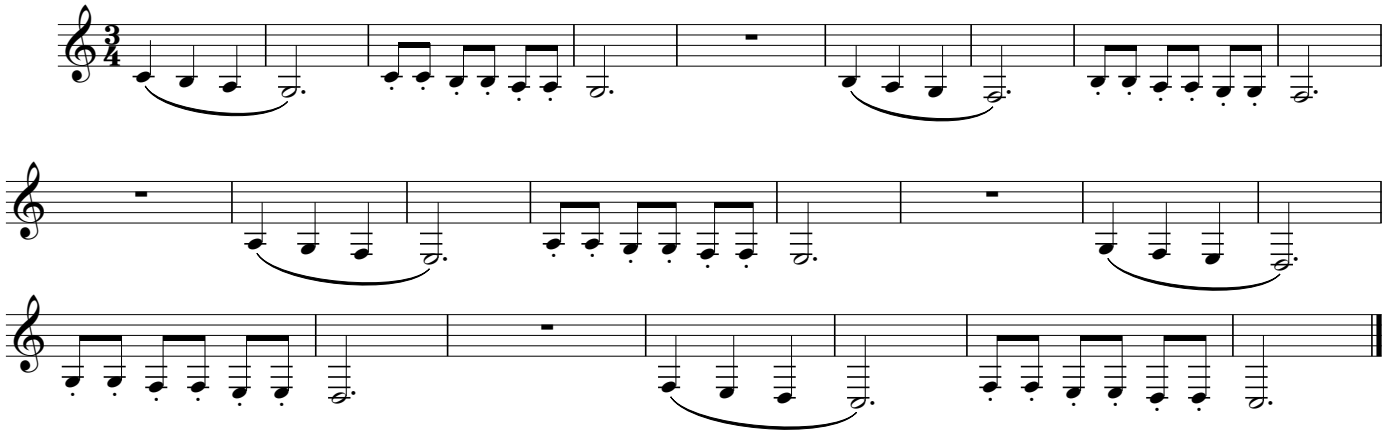
in F, E, E♭, D, and D♭ (open harmonics)

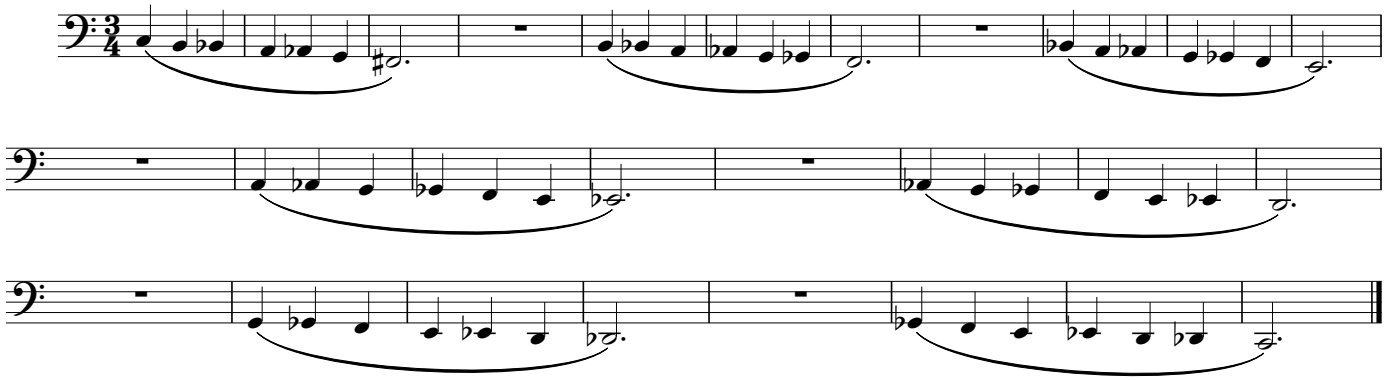
Farkas



2.

Brophy



3.

Brophy