

# Loud Dynamics

Letting the air do the majority of the work in louder dynamics is crucial to playing in tune and with control. Keeping the abdominal muscles firm (especially in the high register) can alleviate some of the force that tends to be exerted on the embouchure in louder dynamics. It's sometimes musically necessary to play with a forceful, aggressive sound that's not necessarily "beautiful" (especially in orchestra). That being said, it's always important to be in control of the sound and play in tune.

## 1. Abdominal Kick, ♩ = 72 - 100

Make the accent on every third note by "kicking out" the lower abdomen (this opens the throat).

Kavalovski

etc.

continue ascending chromatically as high as is comfortable

## 2. High Spikes, ♩ = 72

Make the accent on every third note by "kicking out" the lower abdomen (this opens the throat).

Repeat each note 3x

Kavalovski

sfz

### 3. Low Spikes, ♩ = 72

Make the accent on every third note by "kicking out" the lower abdomen (this opens the throat).

Repeat each note 3x

Kavalovski

