

# High Register

The most critical component in mastering the high register is staying as relaxed and efficient as possible when playing the notes at the top and right above the staff. As we approach the highest notes we often press harder, play above the pitch center and exert much more energy than is necessary. Be patient and develop ease in your middle high register; the highest notes will follow.

1.

*mf* *pp* *mf* *mf* *pp* *mf*

continue ascending chromatically as high as is comfortable

2.

*mf*

*mf*

continue ascending chromatically as high as is comfortable

3.

*mf* *pp* *mf* *mf*

continue ascending chromatically as high as is comfortable

Brophy