

# Articulation

Fast single tonguing and multiple articulations require keeping the line of air moving and keeping the tongue movement as efficient and minimal as possible. Try to feel the tongue moving down and forward with the air stream instead of down and back against the compressed air. Always think in terms of a clean, light attack. The tongue is held lightly against the back of the upper teeth. Start by trying to develop proficiency with repeated notes before moving on to changing notes. Since single tonguing is almost always preferable to multiple tonguing, try to develop this skill to the limits of what is possible. It's a good idea to practice both triple tonguing patterns (TTK and TKT) since they can both be useful depending on the situation.

## 1. All single tongue, ♩ = 120 - 144

in F, E, Eb, D, Db, C, B basso, Bb basso (F horn fingerings only)

## 2. ♩ = 120 - 144

in F, E, Eb, D, and Db

1x: T T T T, etc.  
2x: K K K K, etc.

T K T K, etc.

## 3. ♩ = 80

in F, E, Eb, D and Db,

1x: T T K, etc.  
2x: T K T, etc.

1x: T T K, etc.  
2x: T K T, etc.

4. ♩ = 120 - 144

Double tongue

in F, E, Eb, D, Db (choose one transposition per day)

The first staff of music for the Double Tongue exercise. It begins with a treble clef and a common time signature (C). The melody consists of eighth notes with a double tongue mark above the first note of each pair. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a fermata over the final C4 note. The dynamic marking *mf* is placed below the first note.

The second staff of music for the Double Tongue exercise. It continues the melody from the first staff with eighth notes and double tongue marks. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a fermata over the final C4 note.

Triple tongue

The first staff of music for the Triple Tongue exercise. It begins with a treble clef and a common time signature (C). The melody consists of eighth notes with a triple tongue mark above the first note of each group. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a fermata over the final C4 note.

The second staff of music for the Triple Tongue exercise. It continues the melody from the first staff with eighth notes and triple tongue marks. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a fermata over the final C4 note.