

Accuracy

Accurate playing comes from development of pitch memory, muscle memory and ear training (i.e., hearing intervals accurately). In the following exercises, try to hear every note before you play it. Over time, one's sense of relative pitch and "feel" for every individual note will improve. Another excellent tool for develop accurate playing is the random note generating app **Farkas 2.0**, which is available in the Apple app store.

1. Target Practice ♩ = 60

Day 1

Farkas



Alternate *p-f*
f-p



Day 2



Day 3

2. Broken Chords ♩ = 60

Aim at each note mentally and physically. Keep short notes light and soft. Reset embouchure between notes. On legato notes, "push" the notes up with the abdomen.

Kavalovski

continue ascending chromatically as high as is comfortable

3. Falling Off ♩ = 42

This exercise is an approach to accurate entrances. Stress the first note then "fall off" chromatically. Prior to each entrance, breathe over the entire previous beat.

Kavalovski

continue ascending chromatically as high as is comfortable